

“Break Away”

4 wall Improver line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “*Break Away*” Matt Andersen

Intro: 16 Counts

R Dorothy, Heel Switch, Step, Sailor ¼ R w/Skate, Skate

1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal

3&4& Touch L Heel Fwd, Step L Next to R, Touch R Heel Fwd, Step R Next to L

5-6& Step L Fwd to L Diagonal, Step R Behind L Turning ¼ R, Step L to L (3:00)

7-8 Skate R Fwd, Skate L Fwd

Rock Fwd, Ball-Back, Back, Coaster Step, Step Pivot ½ L

1-2 Rock Fwd on R, Recover on L

&3-4 Step on Ball of R Next to L, Step Back on L, Step Back on R

5&6 Step Back on L, Step R Next to L, Step Fwd on L

7-8 Step Fwd on R, Pivot ½ Turn L (9:00) *****Restart Point Wall 6**

¼ L Hip Bumps, ½ R Hip Bumps, Sailor ¼ R, Shuffle Fwd

1&2 ¼ Turn L Touch and Bump R to R Side, Bump L, Bump R taking weight on R (6:00)
(*R Shoulder Up, Down, Up*)

3&4 ½ Turn R Touch and Bump L to L Side, Bump R, Bump L taking weight on L (12:00)
(*L Shoulder Up, Down, Up*)

5&6 Step R Behind L, ¼ Turn R Step L Next to R, Step Fwd on R (3:00)

7&8 Shuffle Fwd Stepping L-R-L *****Restart Point Wall 2 & 4**

Crossing Samba R, Crossing Samba L, Rock Fwd, Back, Touch, Back, Touch

1&2 Cross R Over L, Rock L to L Side, Recover on R

3&4 Cross L Over R, Rock R to R Side, Recover on L

5-6 Rock Fwd on R, Recover on L

&7 Step R Back to R Diagonal, Touch L Next to R

&8 Step L Back to L Diagonal, Touch R Next to L

Restarts: After 24 Counts on Wall 2 (6:00) & 4 (12:00), After 16 Counts on Wall 6 (12:00)