

“Come to Papa”

Beginner 4 wall line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “*Acércate Más (feat. Nat “King” Cole)*” Natalie Cole, Album: Natalie En Español

Intro: 16 Counts (±10 sec)

Step Fwd, Kick Fwd, Walk Back x3, Hook, Step Fwd, Point/Sweep

1-2 Step Fwd on R, Low Kick Fwd on L

3-4 Step Back on L, Step Back on R

5-6 Step Back on L, Hook R in Front of L

7-8 Step Fwd on R, Sweep L from Back to Front (or Point L to L Side)

Cross, Side, Behind, Point, Cross, ¼ Turn R, Back, Point

1-2 Cross L Over R, Step R to R Side

3-4 Step L Behind R, Point R to R Side

5-6 Cross R Over L, ¼ Turn R Step Back on L

7-8 Step Back on R, Point L to L Side

Cross, Touch Behind, Back, Side, Cross, Touch Behind, Back, Side

1-2 Cross L Over R, Touch R Behind L Heel

3-4 Step Back on R, Step L to L Side

5-6 Cross R Over L, Touch L Behind R Heel

7-8 Step Back on L, Step R to R Side

Cross, Side Rock, Cross, Side, Touch, Hip Bump with Knees

1-2 Cross L Over R, Rock R to R Side

3-4 Recover on L, Cross R Over L

5-6 Step L to L Side, Touch R Next to L with R Knee Across L

7-8 Bump R to R Turning L Knee Across R, Bump L to L Turning R Knee Across L

Note on Ending: *The music slows down for the last 16 counts of the track, slow down with the music so you'll end with the Bumps on the last 2 beats for count “&8” at the front wall.*

No Tags, No Restarts ☺