

# ***“Don’t Do That”***

Beginner/Intermediate 4 wall line dance (48 counts)

Choreographer: Ria Vos [www.dansenbijria.nl](http://www.dansenbijria.nl)

Music : “Don’t Do That” Greg Harris

Album: The Record, Available on I-Tunes

Intro: 32 counts from start of heavy beat, on vocals

## **Side Rock, Recover, Behind-Side-Cross, Side Rock, Recover, Sailor ¼ Turn L**

1-2 Rock R to Right Side, Recover on L

3&4 Step R behind L, Step L to Left Side, Cross R Over L

5-6 Rock L to Left Side, Recover on R

7&8 Step L Behind R, ¼ Turn L Step R next to L, Step Fwd on L (9:00)

## **Pivot ½ Turn L, Shuffle Fwd, Full Turn R, Shuffle Fwd**

1-2 Step Fwd on R, Pivot ½ Turn L (3:00)

3&4 Step Fwd on R, Step L Next to R, Step Fwd on R

5-6 ½ Turn Right Stepping Back on L, ½ Turn Right Step Fwd on R (3:00)

7&8 Step Fwd on L, Step R Next to L, Step Fwd on L

*(Easy Option count 5-6: Walk Fwd L,R)*

## **Rock Fwd, Recover, Out-Out, In-In, Monterey ¼ Turn R**

1-2 Rock Fwd on R, Recover on L

&3 Step/Jump R Backwards and to Right Side (out), Step/Jump L to Left Side (out)

&4 Step/Jump R Backwards and to Center (in), Step/Jump L Next to R (in)

5-6 Point R to Right Side, ¼ Turn Right Stepping R next to L (6:00)

7-8 Point L to Left Side, Step L Next to R

## **Kick-Ball-Cross x2, Monterey ½ Turn R**

1&2 Kick R to Right Diagonal, Step on Ball of R next to L, Cross L Over R

3&4 Kick R to Right Diagonal, Step on Ball of R next to L, Cross L Over R

5-6 Point R to Right Side, ½ Turn Right Stepping R next to L (12:00)

7-8 Point L to Left Side, Step L Next to R\*\*\*Restart Point wall 2 & 4

## **Chasse R, Rock Back, Chasse L, Rock Back, Recover**

1&2 Step R to Right Side, Step L Next to R, Step R to Right Side

3-4 Rock Back on L, Recover on R

5&6 Step L to Left Side, Step R Next to L, Step L to Left Side

7-8 Rock Back on R, Recover on L

## **Jazz Box ¼ Turn R, & Side, Together, Knee Pop, & Side, Together, Knee Pop**

1-2 Cross R Over L, ¼ Turn Right Step Back on L (3:00)

3-4 Step R to Right Side, Step L next to R

&5-6 Step/Jump R to Right Side, Step L Next to R, Pop R Knee in

&7-8 Step/Jump R to Right Side, Step L Next to R, Pop R Knee in

*(Option Shoulders: count 5&7 L Shoulder Up, Count 6&8 R Shoulder Up)*

**Restart:** On walls 2 (3:00) and 4 (6:00) Restart after count 32

*Note: Almost at the end of the dance there’s a little break in the beat on counts 16-18, just keep dancing through this. (the dance goes out of phrasing for a few seconds till the end)*