

“Dysfunctional”

Phrased Advanced 1 Wall line dance (A 32, B 16, C 32)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: *“Make Up (feat. Ava Max) [Black Caviar Remix]”* Vice & Jason Derulo

Intro: 32 Counts

Sequence: A, A, B, C, A, A, B, C, A, B, C, A

Part A (Main Dance):

Cross, Side, Sailor ½ R w/Cross, Walk-Walk-Run-Run-Run Full Turn L

1-2 Cross R Over L, Step L to L Side

3&4 Step R Behind L, ¼ R Step L Next to R, ¼ R Cross R Over L (Dip) (6:00)

5-6 ¼ Turn L Step Fwd on L, ¼ Turn L Step Fwd on R (12:00)

7&8 ½ Turn L ‘Run’ Fwd Stepping L-R-L (9:00)

(Note: count 5-8 make a Full Arc Turn L)

Hip Roll ¼ L, ½ R, ½ R w/Hook, Walk-Walk, Mambo Step

1-2 Step R to R Side, Roll Hips CCW ¼ Turn L Pointing L Fwd (3:00)

3-4 Step on L Roll Hips CW ½ R, Turn ½ R on L Hooking R in Front (3:00)

5-6 Step Fwd R, Step Fwd L

7&8 Rock Fwd on R, Recover on L, Step Back on R

Swivel Steps Back, Coaster Cross, Sway-Sway, Chasse ¼ R

1-2 Step Back on L Swiveling R Toe Out, Step Back on R Swiveling L Toe Out

3&4 Step Back on L, Step R Next to L, Cross L Over R

5-6 Step and Sway R to R Side, Sway L

7&8 Step R to R Side, Step L Next to R, ¼ Turn R Step Fwd on R (6:00)

Step Pivot ½ R, & Touch, & Hitch, Step, ½ L, Shuffle ½ L

1-2 Step Fwd on L, Pivot ½ Turn R (12:00)

&3 Small Step Fwd on L, Touch R Next to L

&4 Step Back on R, Hitch L Leaning Back

5-6 Step Fwd on L, ½ Turn L Step Back on R (6:00)

7&8 Shuffle ½ Turn L Stepping L-R-L (12:00)

Part B (Slow):

Step Fwd, Step ½ R Step Fwd, Full Turn L, ½ L, Behind, Side, Cross, Side Rock, Cross

1-2& Step Fwd on R, Step Fwd on L, Pivot ½ Turn R (6:00)

3 Step Fwd on L

4&5 ½ L Step Back on R, ½ L Step Fwd on L, ½ L Step Back on R Sweeping L (12:00)

6&7 Step L Behind R, Step R to R Side, Cross L Over R

&8& Rock R to R Side, Recover on L, Cross R Over L

Basic L, ¼ L, ¼ L, Cross, ¼ R, ‘Sit’, ¼ L Hitch, Side Rock R, ½ R, Side Rock L

1-2& Long Step L to L Side, Step R Behind L, Cross L Over R

3& ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side (6:00)

4&5 Cross R Over L, ¼ R Step Back on L, Step Back on R ‘Sit’ down (9:00)

6 Step Fwd on L Hitching R into ¼ Turn L (6:00)

7&a Rock R to R Side, Recover on L, ½ Turn R Step R Next to L

8&a Rock L to L Side, Recover on R, Step L Next to R (12:00)

Part C (Funky):

Step Fwd, Lock w/Hitch, Lock Step Fwd, Rock Fwd & Point & Hip

- 1-2 Step Fwd on R, Lock/Scoot L Behind R Hitching R
- 3&4 Step Fwd on R, Lock L Behind R, Step Fwd on R
- 5-6 Rock Fwd on L (*Cross Both Hands In Front R Over L Palms Facing Down*),
Recover on R (*Spread Both Hands Out, Palms Still Facing Down*)
- &7 Step Back on L, Point R Fwd (*Both Hands Circle Down-Up Palms Facing Backwards*)
- &8 Push Hip Up (*Push R Hand Up- L Hand Down*), Recover (weight on L) (*R Hand Down- L Hand Up*)

Point Back, Body Roll, & Back, ¼ R, Look/Snap, Full Turn L, Chasse

- 1-2& Point R Back, Bodyroll Backwards (weight on R), Step L Next to R
(*Roll and Slide Both Hands Forward, Palms Down & Up Fwd*)
- 3&4 Step Back on R, ¼ R Look over R Shoulder, Snap Fingers R Hand to R Side (3:00)
- 5-6 ¼ Turn L Step Fwd on L, ½ Turn L Step Back on R (6:00)
- 7&8 ¼ Turn L Step L to L Side, Step R Next to L, Step L to L Side (3:00)

Syncopated Jazz Box, Side, Behind, Point & Point, Hitch ¼ L

- 1-2& Cross R Over L, Step Back on L, Step R to R Side
- 3-4 Cross L Over R, Step R To R Side
- 5-6 Step L Behind R, Point R to R Side
- &7-8 Step R Next to L, Point L to L Side, (*Push Off on L*) ¼ Turn L Hitch L (12:00)

¼ L Side, Drag, Ball-Cross Shuffle, ¼ R Out-Out, Swivel R-L

- 1-2& ¼ L Long Step to L Side, Drag R Towards L, Step on Ball of R Next to L
- 3&4 Cross L Over R, Step R to R Side, Cross L Over R (9:00)
- 5-6 ¼ Turn R Step Out on R, Step Out on L (12:00)
- &7&8 Swivel R Heel In, Recover, Swivel L Heel In, Recover (weight on L)