

“Let The Good Times Roll”

Improver 4 wall line dance (64 counts)

Choreographers: Ria Vos NL

Music: “*Let The good Times Roll*”, J.D. McPherson

Intro: 16 Counts

Kick & Kick & Weave L

- 1-2 Kick R Fwd to L Diagonal, Step R Next to L
- 3-4 Kick L Fwd to R Diagonal, Step L Next to R
- 5-6 Cross R Over L, Step L to L Side
- 7-8 Cross R Behind L, Step L to L Side

Kick & Kick & Jazz Box Cross

- 1-2 Kick R Fwd to L Diagonal, Step R Next to L
- 3-4 Kick L Fwd to R Diagonal, Step L Next to R
- 5-6 Cross R Over L, Step Back on L
- 7-8 Step R to R Side, Cross L Over R

Side, Hold, Rock Back, ¼ L Fwd, Hold, Step Pivot ½ Turn L

- 1-2 Step R Big Step to R Side, Hold
- 3-4 Rock Back on L, Recover on R
- 5-6 ¼ Turn L Step Fwd on L, Hold (9:00)
- 7-8 Step Fwd on R, Pivot ½ Turn L (3:00)

Step Fwd, Hold, Full Turn R, Step, Hold, Stomp-Stomp

- 1-2 Step Fwd on R, Hold
- 3-4 ½ Turn R Step Back on L, ½ Turn R Step Fwd on R
- 5-6 Step Fwd on L, Hold
- 7-8 Stomp Fwd on R, Stomp L Next to R ***Restart Point

Swivel R & L, Toe Struts Backwards R-L

- 1-2 Swivel R Toe R and L Heel L, Recover
- 3-4 Swivel R Heel R and L Toe L, Recover
- 5-6 Step on R Toe Back, Lower R Heel
- 7-8 Step on L Toe Back, Lower L Heel

Reverse Rocking Chair, Step Back, Hold, Rock Back

- 1-2 Rock Back on R, Recover on L
- 3-4 Rock Fwd on R, Recover on L
- 5-6 Step Back on R, Hold
- 7-8 Rock Back on L, Recover

Step Fwd, Hold, ¼ Turn R, Hold, Swivel R, Hitch

- 1-2 Step Fwd on L, Hold
- 3-4 Pivot ¼ Turn R, Hold (6:00)
- 5-6 Swivel Both Heels R, Swivel Both Toes R
- 7-8 Swivel Both Heels R, Hitch L Across

Scissor Cross, Hold, Run Around R-L-R-L ¾ Turn R

- 1-2 Step L to L Side, Step R Next to L
- 3-4 Cross L Over R, Hold
- 5-8 Run Around ¾ Turn R Stepping R-L-R-L (3:00)

Restart: On Wall 5 After count 32 (3:00)