

# “Love Supply”

Intermediate 4 wall line dance (64 counts)

Choreographer: Ria Vos

Music : “Love Supply” Oceana, Album: Love Supply (Intro: 16 counts)

## **Touch R, Hold, & Walk, Walk, Touch L, Hold, & Walk, Walk**

- 1-2 Touch R Next to L with Knee Turned In, Hold  
&3-4 Step on Ball of R Next to Left, Walk Fwd L, Walk Fwd R (Small Steps with Attitude)  
5-6 Touch L Next to R with Knee Turned In, Hold  
&3-4 Step on Ball of L Next to R, Walk Fwd R, Walk Fwd L (Small Steps with Attitude)

## **Rock Fwd, ¼ Turn R, Snap, ¼ Turn L, Scuff, Pivot ½ Turn L**

- 1-2 Rock Fwd on R, Recover on L  
3-4 ¼ Turn Right Step R to Right Side, Point L to Left and Snap Fingers R Hand to Right Side (Shoulder height)  
5-6 ¼ Turn Left Step Fwd on L, Scuff R Fwd  
7-8 Step Fwd on R, Pivot ½ Turn Left (6:00)

## **Crossing Toe Strut, Side Rock (R&L)**

- 1-2 Cross R Toe Over L, Drop R Heel  
3-4 Rock L to Left Side, Recover on R  
5-6 Cross L Toe Over R, Drop L Heel  
7-8 Rock R to Right Side, Recover on L

## **Weave ¼ Turn L, Side Lean (with optional shoulders), Recover, Touch**

- 1-2 Cross R Over L, Step L to Left Side  
3-4 Step R Behind L, ¼ Turn Left Step Fwd on L (3:00)  
5-6 Step R to Right Side (Lean right) with L Toe Pointing Up  
7-8 Recover on L, Touch R Next to L  
*Optional: 5 R shoulder down-L shoulder up, 6 R shoulder up-L shoulder down  
7 R shoulder down-L shoulder up, 8 shoulders normal*

## **1/8 Turn L Side, Touch, Side-Together-Side, Touch, ¼ Turn R Side, Touch**

- 1-2 1/8 Turn Left Step R to Right Side, Touch L Next to Right (facing 1:30)  
3-4 Step L to Left Side, Step R Next to L  
5-6 Step L to Left Side, Touch R Next to L  
7-8 ¼ Turn Right Step R to Right Side, Touch L Next to R (facing 4:30)

## **¼ Turn R Side, Touch, Side-Together-Side, Touch, 3/8 Turn L Step, Hold**

- 1-2 ¼ Turn Right Step L to Left Side, Touch R Next to L (facing 7:30)  
3-4 Step R to Right Side, Step L Next to R  
5-6 Step R to Right Side, Touch L Next to R  
7-8 3/8 Turn Left Step L to Left Side, Hold (Facing 3:00)\*\*\***Restart Point wall 3**

## **Cross Rocking Chair, Jazzbox Cross with Heel Grind**

- 1-2 Cross Rock R Over L, Recover on L  
3-4 Rock Back on R, Recover on L  
5-6 Dig R Heel Over L, Grind on Heel Turning Toes Right -Step Back on L  
7-8 Step R to Right Side, Cross L Over R

## **Side, Hold, Behind-Side-Cross, Hold, Bounce ½ Turn R**

- 1-2 Step R to Right Side, Hold  
3-4 Step L Behind R, Step R to Right Side  
5-6 Cross L Over R, Hold  
7-8 Bounce Heels Twice Turning ½ Turn Right (weight ends on L) (9:00)

**Restart:** On wall 3 After count 48 (9:00)

**Tag:** After wall 6 (12:00)

## **Touch, Hold, & Rock Fwd (R&L)**

- 1-2 Touch R Next to L, Hold  
&3-4 Step R Next to L, Rock Fwd on L, Recover on R  
5-6 Touch L Next to R, Hold  
&7-8 Step L Next to R, Rock Fwd on R, Recover on L