

“Mr Saxo Beat”

Easy Intermediate 4 wall line dance (32 counts)

Choreographer: Ria Vos

Music : “Mr Saxobeat (Radio Edit)” Alexandra Stan

Intro: 52 counts (26 sec.) on Vocals

Step Fwd, Lock, Step Fwd, Step Fwd, Scuff, Out-Out, Hold, In-In, Hitch-Ball-Cross

- 1 Step Fwd on R Slightly to Right Diagonal
2& Lock L Behind R, Small Step Fwd on R Slightly to Right Diagonal
3 Step Fwd on L
4&5 Scuff R Next to L, Step R Out to Right Side, Step L Out to Left Side (shoulder width)
Option &5: When she sings “bring me up”: raise up on toes, arms up, elbows bend
6 Hold
&7 Step R Back to Centre, Step L Next to R (bending knees slightly) (“bring me down”)
8&1 Come Up on L Hitching R, Step on Ball of R Next to L, Cross L Over R

Side Rock, Behind-Side-Cross, Hold, & Cross & Heel & Touch (Turning ¼ R)

- 2-3 Rock R to Right Side, Recover on L
4&5 Step R Behind L, Step L to Left Side, Cross R Over L
6 Hold
&7 Step L to Left Side, Cross R Over L
&8 ¼ Turn Right Step Back on L, Touch R Heel Fwd (3:00)
&1 Step R Next to L, Touch L Next to R

Hold, & Touch & Touch & Heel, Hold, Ball Cross, Hold

- 2 Hold
&3 Small Step L Fwd to Left Diagonal, Touch R Next to L
&4 Small R Step Fwd to Right Diagonal, Touch L Next to R
&5 Small Step Back on L(****Restart Point**), Touch R Heel To Right Diagonal
6 Hold
&7 Step on Ball of R Next to L, Cross L Over R (bending knees slightly)
8 Hold

& Cross, Point, Monterey ¼ Turn R, Point & Point, Cross, Unwind ¾ Turn L

- &1 Step R to Right Side, Cross L Over R
2-3 Point R to Right Side, ¼ Turn Right Stepping R Next to L (6:00)
4&5 Point L to Left Side, Step L Next to R, Point R to Right Side
6 Cross R Over L
7-8 Unwind ¾ Turn Left Bouncing Heels (Weight Ends on L) (9:00)

Tag: 4 Count Tag After wall 2 (6:00) and 5 (9:00)

R Jazz-box

- 1-4 Cross R over L, Step Back on L, Step R to Right Side, Step Fwd on L

Restart: One restart on wall 9 after count 20& (& Touch & Touch &...start again) (3:00)