

“One More Chance”

Improver 4 wall line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “One More Chance (Edited Album version)” Maxi Priest,

Album: Maxi Priest – a Collection

Intro: 16 Counts

R Cross Rock, & Weave R, L Cross Rock, & Weave L with Sweep

1-2& Cross Rock R Over L, Recover on L, Step R Next to L

3&4& Cross L Over R, Step R to R Side, Cross L Behind R, Step R to R Side

5-6& Cross Rock L Over R, Recover on R, Step L Next to R

7&8 Cross R Over L, Step L to L Side, Cross R Behind L Sweeping L from Front to Back

Back Sweep ¼ R Sailor Step, Touch-Step-Touch, Side, Sailor 1/2 L, Diagonal Ball-Step

1 Step Back on L Sweeping R from Front to Back

2&3 ¼ Turn R Step R Behind L, Step L Next to R, Step R Fwd to R Diagonal

&4& Touch L Next to R, Step L Fwd to L Diagonal, Touch R Next to L

5 Step R to R Side Sweeping L 1/2 Turn L

6&7 Step L Behind R, Step R Next to L, Step L Fwd to R Diagonal

&8 Step R to R Side, Step L Fwd to R Diagonal

Note: 7&8 look at this as a crossing shuffle, but going fwd to the R diagonal

R Side, Rock Back, Rumba Step Fwd, Side, Rock Back, Scissor Cross, Side

1 Step R to R Side

2& Rock Back on L, Recover on R

3&4& Step L to L Side, Step R Next to L, Step Fwd on L, Touch R Next to L

5 Step R to R Side

6& Rock Back on L, Recover on R

7&8& Step L to L Side, Step R Next to L, Cross L Over R, Step R to R Side

L Rock Back, & R Rock Back & Point, Coaster Step, Step Pivot ½ R, Step Fwd

1-2& Rock Back on L, Recover on R, Step L Next to R

3&4 Rock Back on R, Recover on L, Point R to R Side (*option: R Behind, L Side, Point R*)

5&6 Step Back on R, Step L Next to R, Step Fwd on R

7&8 Step Fwd on L, Pivot ½ Turn R, Step Fwd on L