

# “Own The Rhythm”

2 wall Improver line dance (32 counts)

Choreographer: Ivonne Verhagen, Ria Vos, Colin Ghys, Remco Zwijgers

Music: “Asi Yo Soy” Olga Tanon

Intro: 16 Counts

## **Step, Swivel, Back, Touch, Back, Touch, Sit Back, Flick, Samba Step**

1&2 Step Fwd on R, Swivel Both Heels R, Recover (weight on L)

&3 Step Back on R, Touch L Slightly Fwd

&4 Step Back on L, Touch R Slightly Fwd

5-6 Step Back on R Dipping Down (Angle Body R), Recover on L Flicking R Back

7&8 Cross R Over L, Step L to L Side, Step R to R Side

## **Diamond 3/8 L, 1/4 L Cross Shuffle, 1/4 R Step Fwd, Hitch 1/4 R**

1&2 Cross L Over R, Step R to R Side, 1/8 Turn L Step Back on L (10:30)

3&4 Step Back on R, 1/8 Turn L Step L to L Side, 1/8 Turn L Step Fwd on R (7:30)

5&6 1/4 Turn L Cross L Over R, Step R to R Side, Cross L Over R (4:30)

7-8 1/4 Turn R Step Fwd on R, Hitch L 1/4 Turn R (10:30)

## **Sway L-R-L, Sailor 1/4 R, Hip Step, Hip Step**

1-2-3 Step and Sway L to L Side, Sway R, Sway L

4&5 Step R Behind L, 1/4 Turn R Step L Next to R, Step Fwd on R (1:30)

6-7 Touch L Slightly Fwd Bumping Hip Fwd, Step Fwd on L

8-1 Touch R Slightly Fwd Bumping Hip Fwd, Step Fwd on R

*(Option: Turn 1/2 Turn R on each Hip Step)*

## **Mambo Fwd, Coaster Step, Walk Around 5/8 L**

2&3 Rock Fwd on L, Recover on R, Step Back on L

4&5 Step Back on R, Step L Next to R, Step Fwd on R

6-7-8 Walk Around in an Arc L-R-L Turning 5/8 L (6:00)

No Tags, No Restarts 😊