



Red Lights!

By Ria Vos - dansenbijria@gmail.com
and Niels Poulsen - niels@love-to-dance.dk



February 2014

Type of dance: Intermediate. 64 counts. 2 walls.
Music: **Red lights** (Radio edit) by Tiësto. Buy on Amazon, iTunes, etc
Intro: 16 count intro (7 secs. into track). Start with weight on R foot.
1 restart: On wall 3 (starts facing 12:00), after count 56, facing 12:00 ☺

Counts	Footwork	End facing
1 – 9	Walk L R L, R kick ball point, ¼ L with sweep, cross, vine ¼ L	
1 – 3	Walk fwd on L (1), walk fwd on R (2), walk fwd on L (3)	12:00
4&5	Kick R fwd (4), step R next to L (&), point L to L side (5)	12:00
6 – 7	Turn ¼ L onto L foot sweeping R fwd (6), cross R over L (7)	9:00
8&1	Step L to L side (8), cross R behind L (&), turn ¼ L stepping fwd on L (1)	6:00
10 – 17	R step lock (on the spot), step lock step (on the spot), step ½ R, step ½ lock step	
2 – 3	Step R fwd (2), lock L towards R (3) <i>Note: don't travel forward with these steps</i>	6:00
4&5	Replace weight fwd on R without stepping fwd (4), replace weight back on your locked L foot (&), replace weight fwd on R (5) <i>Note: don't travel forward with these steps</i>	6:00
6 – 7	Step L fwd (6), turn ½ R stepping fwd on R (7)	12:00
8&1	Turn ¼ R stepping L to L side (8), cross R over L (&), turn ¼ R stepping back on L (1)	6:00
18 – 25	Back R, point L back, back L, ball point L, back rock w. knee pops, ¼ L, lean & point	
2 – 3	Step back on R (2), point L back (3)	6:00
4&5	Step down on L (4), step R next to L (&), point L back (5)	6:00
6 – 7	Rock back on L popping R knee fwd (6), recover fwd on R popping L knee fwd (7)	6:00
8 – 1	Turn ¼ L stepping L to L side (8), lean body L pointing R to R side (1)	3:00
26 – 31	¼ R, ½ R, back R, L jazz box	
2 – 4	Turn ¼ R stepping fwd on R (2), turn ½ R stepping back on L (3), step back on R turning body slightly R (4)	12:00
5 – 7	Cross L over R (5), step back on R (6), step L to L side (7)	12:00
32 – 39	R & L samba step, R jazz box with ½ R, R sailor step	
8&1	Cross R over L (8), rock L to L side (&), recover on R (1)	12:00
2&3	Cross L over R (2), rock R to R side (&), recover on L (3)	12:00
4 – 7	Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6), turn ¼ R stepping L to L side (7)	6:00
8&1	Cross R behind L (8), step L to L side (&), step R to R side (1)	6:00
40 – 49	Hold, ball step into R diagonal, L lock step fwd, step ½ L, R kick ball touch	
2&3	Hold (2), step L next to R (&), turn 1/8 R stepping fwd on R (3)	7:30
4&5	Step fwd on L (4), lock R behind L (&), step fwd on L (5)	7:30
6 – 7	Step fwd on R (6), turn ½ L stepping fwd on L (7)	1:30
8&1	Kick R fwd (8), step R next to L (&), touch L slightly fwd (1)	1:30
50 – 57	Hold, ball touch, hold, ball step, 1/8 L hitch, cross, L coaster step	
2&3	Hold (2), step back on L (&), touch R slightly fwd (3)	1:30
4&5	Hold (4), step R next to L (&), step fwd on L (5)	1:30
6 – 7	Turn 1/8 L on L hitching R knee (6), cross R over L (7)	12:00
8&1	Step back on L (8), step R next to L (&) (* restart here on wall 3), step fwd on L (1)	12:00
58 – 64	R rock step fwd, recover L with R sweep, R sailor ½ R, L rock step fwd, L coaster step	
2 – 3	Rock fwd on R (2), recover back on L sweeping R to R side (3)	12:00
4&5	Cross R behind L turning ¼ R (4), turn ¼ L stepping L next to R (&), step fwd on R (5)	6:00
6 – 7	Rock fwd on L (6), recover back on R (7)	6:00
8&	Step back on L (8), step R next to L (&), (step fwd on L on count 1)	6:00
START AGAIN and... ENJOY! ☺		
ENDING	You automatically finish facing 12:00 when doing your 7 th wall. Do the first 15 counts. When you do your lock ½ turn R your last step backwards will be facing 12:00 ☺	12:00