



# Ride & Roll

Choreographer : Ria Vos (March 08)  
Walls : 4 Wall Line Dance  
Level : Intermediate  
Counts : 48  
Music : "Ride and Roll" Lloyd Jones  
Album : Love Gotcha (Available on I-Tunes store)  
Intro : 48 Counts

## **Toe-Kick-Cross (R&L), Jump Back With Kick, Recover**

- 1 Touch R toe next to L (knee bend), swivel at the same time L heel to right
- 2-3 Kick R forward -swivel L heel back to center, cross R over L
- 4 Touch L toe next to R (knee bend), swivel at the same time R heel to left
- 5-6 Kick L forward -swivel R heel back to center, cross L over R
- 7-8 Jump back on R, at the same time kick L forward, step L down

## **Toe Strut Backwards x2, Swivel ½ Turn R**

- 1-2 Step on R toe backwards, drop heel taking weight
- 3-4 Step on L toe backwards, drop heel taking weight
- 5 Touch R toe backwards
- 6-7-8 Swivel both heels ¼ turn R, swivel back to center, swivel both heels ½ turn R ending weight on L

## **Diagonal Step R, Touch L, Side-Together-Side (moving to L diagonal), Touch R, ¼ turn R Side Step R, Touch L**

- 1-2 Step R to R diagonal (body facing L diagonal), touch L next to R (option: clap)
- 3-4 Step L to L side (body still facing L diagonal), step R next to L
- 5-6 Step L to L side (body still facing L diagonal), touch R next to L (option: clap)
- 7-8 Turn ¼ right step R to R side (body facing R diagonal), touch L next to R (option: clap)

## **Hip & Hip, ½ Turn L with Hitch, Chasse R, L Back Rock**

- 1-2 Square up to 9:00 touch L to L side with L hip bump, bump R to R side
- 3-4 Bump L to L side taking weight, ½ turn L on L hitching R
- 5&6 Step R to R side, step L together, step R to R side
- 7-8 Rock back on L, recover on R

## **¼ Turn L, ½ Turn L, Shuffle Backwards, & Back-Touch, Hold, & Back-Touch, Hold**

- 1-2 Turn ¼ L step L forward, ½ turn L step R backwards
- 3&4 Step L backwards, step R together, step L backwards
- &5-6 Step R slightly backwards and to R side, touch L next to R, hold
- &7-8 Step L slightly backwards and to L side, touch R next to L, hold

## **Side Rock, Kick x2, Ball-Cross, ¼ turn L, ½ Turn L, Hold**

- 1-2 Rock R to R side, recover on L
- 3-4 Kick R to L diagonal twice
- &5 Step on ball of R foot next to L, cross L over R
- 6-7 Turn ¼ left step back on R, turn ½ left step forward on L
- 8 Hold