

# “*Rum ‘N’ Cocaah Cola*”

Improver 4 wall line dance (32 counts)

Choreographer: Ria Vos [www.dansenbijria.nl](http://www.dansenbijria.nl)

Music : “*Rum ‘N’ Coca Cola*” Tim Tim (total duration of the song: 3min. 02sec.)

Album: *Rum ‘N’ Coca Cola*, Available on I-Tunes

Intro: 16 counts

## **Side Rock- Cross, Side Rock, Cross Rock, Side Rock-Cross, Side Rock, Cross Rock**

1&2 Rock R to Right Side, Recover on L, Cross R Over L

3&4& Rock L to Left Side, Recover on R, Cross Rock L Over R, Recover on R

5&6 Rock L to Left Side, Recover on R, Cross L Over R

7&8& Rock R to Right Side, Recover on L, Cross Rock R Over L, Recover on L

## **Rumba Box, Hitch, Coaster Step, Paddle 3/4 Turn R**

1&2 Step R to Right Side, Step L Next to R, Step Fwd on R

3&4& Step L to Left Side, Step R Next to L, Step Back on L, Hitch R

5&6 Step Back on R, Step L Next to R, Step Fwd on R

&7&8 Hitch L ¼ Turn R, Point L to Left Side, Hitch L ½ Turn R, Point L to Left Side

## **Samba Step, Weave L, Samba Step, Cross, ½ Hinge Turn L**

1&2 Cross L Over R, Rock R to Right Side, Recover on L

3&4& Cross R Over L, Step L to Left Side, Step R Behind L, Step L to Left Side

5&6 Cross R Over L, Rock L to Left Side, Recover on R

7&8 Cross L Over R, ¼ Turn Left Step Back on R, ¼ Turn Left Step L to Left Side

## **Crossing Mambo, Crossing Mambo ¼ Turn L, Mambo ½ Turn R, Step, Pivot ¼ Turn R, Cross**

1&2 Cross Rock R Over L, Recover on L, Step R to Right Side

3&4 Cross Rock L Over R, Recover on R, ¼ Turn Left Step Fwd on L

5&6 Rock Fwd on R, Recover on L, ½ Turn Right Step Fwd on R

7&8 Step Fwd on L, Pivot ¼ Turn Right, Cross L Over R

**Tag:** After wall 1 (9:00)

## **Point & Point, Behind-Side-Cross, Point & Point, Behind-Side-Cross**

1&2 Point R to Right Side, Touch R Next to L, Point R to Right Side

3&4 Step R Behind L, Step L to Left Side, Cross R Over L

5&6 Point L to Left Side, Touch L Next to R, Point L to Left Side

7&8 Step L Behind R, Step R to Right Side, Cross L Over R

**Ending:** You will end on count 6 of section 3 with the R Samba Step, Step L Fwd on last beat (&) with arms spread to the side (12:00)