

“That Man”

Intermediate 4 wall line dance (48 counts) Choreographer: Ria Vos

Music : “That Man” Caro Emerald

Album: Deleted Scenes from the Cutting Room Floor, Available on I-Tunes

Intro: 32 counts

-Step, Bounce Heels, Swivel Toes ¼ Turn L, Swivel Heels L, Rock Back, Recover, Scuff, Step, Lock, Step, Diagonal Rock Fwd

- 1&2 Step Fwd on R, Bounce Both Heels Up, Down (weight on heels)
3-4 Swivel Both Toes into ¼ Turn Left, Swivel Both Heels Left (9:00)
(option: Double the swivels counting 3&4&)
5& Rock Back on R, Recover on L,
6& Scuff R Fwd, Step R Fwd (Slightly to R Diagonal)
7&8 Lock L Behind R, Step R Fwd (Slightly to R Diagonal),
8 Rock/Lunge L Fwd to Left Diagonal (Styling: L Shoulder Fwd and Up)

-Recover, Sailor ¼ Turn L, Tap, Step, Fwd Mambo Bump, Rock Fwd, ½ Turn R

- 1 Recover on R Sweeping L From Front to Back
2&3 Cross L Behind R Turning ¼ Left, Step R next to L, Step Fwd on L (6:00)
&4 Tap R next to L, Step Fwd on R
5&6 Rock Fwd on L, Recover on R, Step L Next to R with Backwards Bump
7&8 Rock Fwd on R, Recover on L, ½ Turn R Step Fwd on R (12:00)

-Full Turn R, Big Step Fwd, Together, Toe Fan, Hitch, Together, Side Mambo

- 1-2 ½ Turn R Step Back on L, ½ Turn R Step Fwd on R (option:Flick on & Counts &1&2)
3-4 Big Step Fwd Leading with L Heel, Step R Together (weight on heel)
5& Fan Right Toe Out, In
6& Hitch R, Step R Next to L
7&8 Rock L to Left Side, Recover on R, Step L Next to R

-Side Rock, Kick & Kick & Touch, Hip Bumps, Side, Together, Back

- 1& Rock R to Right Side, Recover on L
2& Kick R to Left Diagonal, Step Slightly to Right Side and Back on R,
3&4 Kick L to Right Diagonal, Step Slightly to L Side and Back on L, Touch R next to L
5&6&Bump R Up and to Right Side, Recover – Repeat
7&8 Step R to Right Side, Step L Next to R, Step Back on R

-Coaster Step, Step ¼ Turn L, Cross, ½ Turn R, Cross & Heel & Touch

- 1&2 Step Back on L, Step R Next to L, Step Fwd on L
3&4 Step Fwd on R, Pivot ¼ Turn Left, Cross R Over L (9:00)
5&6 ¼ Turn R Step Back on L, ¼ Turn R Step R to Right Side, Cross L over R (3:00)
&7 Step R to Right Side, Touch L Heel to Left Diagonal
&8 Step Down on L, Touch R next to L

-Boogie Walk Fwd x2, Run Fwd x3, Step, Pivot ½ Turn L, Fwd Triple Full Turn L

- 1-2 Walk Fwd R, L (Lifting Hip and Stepping Fwd with a circular movement)
3&4 “Run” Fwd R, L, R
5-6 Step Fwd on L, Pivot ½ Turn Right (9:00)
7&8 Full Triple Turn Right Stepping L, R, L (Moving Fwd) (option: L Shuffle Fwd)