

“The Bass”

Intermediate 4 wall line dance (64 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Never Played The Bass (Radio Edit)” Nabiha (3:11)

Intro: 16 Counts

R Step Fwd, L Rock Fwd, L Coaster into Rock Fwd, L Step Back, R Coaster Cross

- 1-2-3 Step Fwd on R, Rock Fwd on L, Recover on R
4& Step Back on L, Step R Next to L
5-6-7 Rock Fwd on L, Recover on R, Step Back on L
8&1 Step Back on R, Step L Next to R, Cross R Over L

Hold, & R Cross, L Side, R Rock Back, R Kick-Ball-Cross

- 2 Hold
&3-4 Step L to L Side, Cross R Over L, Step L to L Side
5-6 Rock Back on R, Recover on L
7&8 Kick R Fwd to R Diagonal, Step R Next to L, Cross L Over R

Full Turn L, Behind-Side-Cross, R Point, R Cross, L Side Rock & Step Fwd

- 1-2-3 ¼ Turn L Step Back on R, ½ Turn Step Fwd on L, ¼ Turn Step R to R Side
4&5 Step L Behind R, Step R to R Side, Cross L Over R
6-7 Point R to R Side, Cross R Over L
8&1 Rock L to L Side, Recover on R, Step Fwd on L

R Rock Fwd, Shuffle ½ Turn R, Step Pivot ¾ Turn R, L Side, R Together

- 2-3 Rock Fwd on R, Recover on L
4&5 Shuffle ½ Turn R Stepping R, L, R
6-7 Step Fwd on L, Pivot ¾ Turn R
8& Step L to L Side, Step R Next to L

L Step Fwd, R Rock Fwd, R Coaster into Rock Fwd, R Step Back, L Coaster Cross

- 1-2-3 Step Fwd on L, Rock Fwd on R, Recover on L
4& Step Back on R, Step L Next to R
5-6-7 Rock Fwd on R, Recover on L, Step Back on R
8&1 Step Back on L, Step R Next to L, Cross L Over R

Hold, & L Cross Rock, ¼ Turn L, ½ Turn L, ¼ Turn L Chasse L

- 2 Hold
&3-4 Step R to R Side, Cross Rock L Over R, Recover on R
5-6 ¼ Turn L Step Fwd on L, ½ Turn L Step Back on R
7&8 ¼ Turn L Step L to L Side, Step R Next to L, Step L to L Side ***Restart Point

R Jazz Box, L Cross Shuffle, R Side Rock, Kick & Point

- 1-2-3 Cross R Over L, Step Back on L, Step R to R Side
4&5 Cross L Over R, Step R to R Side, Cross L Over R
6-7 Rock R to R Side, Recover on L
8&1 Kick R Fwd, Step R Next to L, Point L to L Side

¼ L Kick & Point, R Heel Grind ¼ Turn R, R Coaster Step, Kick-Ball-[Step]

- 2&3 ¼ Turn L Kick L Fwd, Step L Next to R, Point R to R Side
4-5 Heel Grind R Over L, ¼ Turn R Step Back on L
6&7 Step Back on R, Step L Next to R, Step Fwd on R
8&[1] Kick L Fwd, Step L Next to R, [Step Fwd on R -count 1 of the dance]

Restart: After count 48 on wall 2 (6:00) & 5 (3:00)