

“The Lights Go Out”

2 wall High Intermediate line dance (64 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “The Lights Go Out” Patrick Droney

Intro: 8 Counts

Rock Fwd, Ball-Back, Back, Shuffle ½ L, Step Pivot ½ L

1-2& Rock Fwd on R, Recover on L, Step on Ball of R Next to L

3-4 Step Back on L, Step Back on R

5&6 Shuffle ½ Turn L Stepping L-R-L (6:00)

7-8 Step Fwd on R, Pivot ½ Turn L (12:00)

¼ L Ball-Cross, ¼ R, ¼ R Chasse, Rock Back, ¼ L, ¼ L

&1-2 ¼ Turn L Step on Ball of R to R Side, Cross L Over R, ¼ Turn R Step Fwd on R (12:00)

3&4 ¼ Turn R Step L to L Side, Step R Next to L, Step L to L Side (3:00)

5-6 Rock Back on R, Recover on L

7-8 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side (9:00)

Crossing Samba, Cross, Point, & ¼ R Point, Crossing Samba, Cross

1&2 Cross R Over L, Step L to L Side, Step R to R Side

3-4&5 Cross L Over R, Point R to R Side, ¼ Turn R Step R Next to L, Point L to L Side (12:00)

6&7-8 Cross L Over R, Step R to R Side, Step L to L Side, Cross R Over L

Side, Drag, Ball-Cross, Side Rock, Sailor ¼ R, Step Fwd

1-2&3 Step L Long Step to L Side, Drag R Towards L, Step on Ball of R Next to L, Cross L Over R

4-5 Rock R to R Side, Recover on L

6&7 Step R Behind L, ¼ Turn R Step L Next to R, Step Fwd on R (3:00)

8 Step Fwd on L ***Restart w/Tag Point

Shuffle Fwd, Rock Fwd, & ¼ L Point, Sway, ¼ L, Shuffle ½ L

1&2 Shuffle Fwd Stepping R-L-R

3-4 Rock Fwd on L, Recover on R

&5 ¼ L Step L to L Side, Point R to R Side (12:00)

6-7 Sway R, ¼ Turn L Step Fwd on L (9:00)

8&1 Shuffle ½ Turn L Stepping R-L-R (3:00)

Back, Cross, Back, Shuffle ½ R, Step Pivot ¼ R

2-3-4 Step Back on L (Angle Body L), Cross R Over L, Step Back on L

5&6 Shuffle ½ Turn R Stepping R-L-R (9:00)

7-8 Step Fwd on L, Pivot ¼ Turn R (12:00)

Cross, Hold, & Behind-Side-Cross & Heel, Hold, & Touch & Heel

1-2& Cross L Over R, Hold, Step R to R Side

3&4 Step L Behind R, Step R to R Side, Cross L Over R

&5-6 Step R to R Side, Tap L Heel to L Diagonal, Hold

&7&8 Step L to Center, Touch R Next to L, Step Slightly Back on R, Tap L Heel to L Diagonal

Ball-Step, Hitch, Samba Step, Rock Fwd, ½ R, Full Spiral R

&1-2 Step on Ball of L Next to R, Step R Fwd to L Diagonal, Hitch L Across R

3&4 Cross L Over R, Step R to R Side, Step L to L Side

5-6 Rock Fwd on R, Recover on L

7-8 ½ Turn R Step Fwd on R, Step Fwd on L Spiral Full Turn R (option: Walk Fwd L) (6:00)

4 count Rocking Chair Tag: After Wall 2 (12:00)

1-4 Rock Fwd on R, Recover on L, Rock Back on R, Recover on L

Restart with 1 count Tag: On Wall 5 After count 32 (3:00)

Add a R Hitch ¼ Turn L over 1 count then Restart (12:00)