

“The Worst Is Yet To Come”

2 wall Easy Intermediate line dance (48 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “The Worst Is Yet To Come” Keb’ Mo’

Intro: 16 Counts

Scuff Hitch, Back, Coaster Step, Step Swivel, Ball-Step, Pivot ¼ R

1&2 Scuff R Next to L, Hitch R, Step Back on R

3&4 Step Back on L, Step R Next to L, Step Fwd on L

5&6 Step Fwd on R, Swivel Both Heels Out (R to R/L to L), Recover (weight L)

&7-8 Step on Ball of R Next to L, Step Fwd on L, Pivot ¼ Turn R (3:00)

Cross & Heel & Cross, Side, Sailor ¼ R, Continuing Lock Step Fwd

1&2 Cross L Over R, Step R to R Side, Tap L Heel to L Diagonal

&3-4 Step L Next to R, Cross R Over L, Step L to L Side

5&6 Step R Behind L, ¼ R Step L Next to R, Step R Fwd to R Diagonal (6:00)

&7 Lock L Behind R, Step R Fwd to R Diagonal

&8& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd

Step Flick, Back Hook, Shuffle Fwd, ¼ L Skate-Skate, 1/8 L Shuffle Fwd

1& Step Fwd on R, Flick L Behind R (option: Slap Heel)

2& Step Back on L, Hook R Across L (option: Slap Heel)

3&4 Shuffle Fwd Stepping R-L-R

5-6 ¼ L Skate Fwd on L, Skate Fwd on R (3:00)

7&8 1/8 L Shuffle Fwd Stepping L-R-L (1:30)

Cross Rock, Side Rock, Back Sweep x2, Behind-Side-Cross, Walk Around 5/8 L

1& Cross Rock R Over L, Recover on L

2& Rock R to R Side, Recover on L

3-4 Step/Jump Back on R Sweeping L, Step/Jump Back on L Sweeping R

5&6 Step R Behind L, Step L to L Side, Cross R Over L

7&8 Walk Around in an Arc 5/8 L Stepping L-R-L Sweeping R Back to Front (6:00)

*****Restart Point**

Cross, Side, Sailor-Kick-Ball-Cross, Kick-Ball-Cross, Side

1-2 Cross R Over L, Step L to L Side

3& Step R Behind L, Step L to L Side

4&5 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R (*Dip down*)

6&7 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R (*Dip down*)

8 Step R to R Side

Sailor x2 Moving Backwards, Point Back, ½ L, Step Pivot ½ L, Run-Run

1&2 Step L Behind R, Step R to R Side, Step L to L Side (*Moving Backwards*)

3&4 Step R Behind L, Step L to L Side, Step R to R Side (*Moving Backwards*)

5-6 Point L Backwards, ½ Turn L Step Weight on L (12:00)

7& Step R Fwd, Pivot ½ Turn L (6:00)

8& ‘Run’ Fwd Stepping R-L

Restart: After 32 Counts on Wall 4 (12:00)