

Turkish Delight

Intermediate 2 Wall Line Dance 64 Counts (One Tag. One Restart)

Choreographers: Ria Vos (Holland) Oli Geir (Iceland) Shelly Guichard (UK)

Music: La Song by: Rain. Album: Rain Effect and Single. (Available on iTunes) Intro: 32 Counts.

Touch/Bump & Step (R&L). Step Out-Out. Step In-In. Step Fwd., Hitch.

- 1-2 Touch R toe diagonally R and bump hip to R. Lowering R. heel and take weight on R.
3-4 Touch L. toe diagonally L. and bump hip to L. Lowering L. heel and take weight on L.
&5 Step R out. Step L out.
&6 Step R in. Step L beside R.
7-8 Step forward on R. Hitch L knee forward.

Rev Pivot ½ Turn L. ¼ Turn L, Ball-Cross. ¼ Turn R, Step Pivot ½ Turn Right. ½ Turn R. Ball-Back R-L.

- 1-2 Touch L toe back. Reverse pivot ½ turn L.
&3-4 Turn ¼ turn L stepping R to R side. Step L across R. Turn ¼ turn R stepping forward on R.
5-6 Step forward on L. Pivot ½ turn R.
&7-8 Turn ½ turn R stepping back on L. Step back on R. Step back on L. (facing 6 o'clock)

Step Out R-L. Step In Step Across. Step Side, ½ Turn R Side Rock. Step Beside, Side, Hitch.

- &1-2 Step R out to R side. Step L Out in place. Recover onto R
&3-4 Step L beside R. Step R across L. Step L to L side.
5-6 Turn ½ turn R Rocking R to R side. Recover onto L.
&7-8 Step R next to L. Step L to L side. Hitch R knee across L. (facing 12 o'clock)

Point & 'Pull' & Point & 'Pull', & Point & Point, ½ Turn L, Hitch

- 1-2 Point R to R side and lean body to L. Straighten body to centre Taking weight on R
&3-4 Step L beside R. Point R to R side and lean body to L. Straighten body to centre Taking weight on R
Styling: 1 Both hands in fists down to L side, 2 'pull' R arm up to R side with bended elbow, L arm stays down L (pretend you are 'pulling the anchor') repeat arms for count 3-4
&5 Step L beside R. Point R out to R side.
&6 Step R beside L. Point L out to L side.
7-8 Step L to L side. Turn ½ turn L hitching R knee across L. (facing 6 o'clock)

Step Across, Hitch. Step Across Hold. R Scissor Step. L Scissor Step.

- 1-2 Step R across L. Hitch L knee across R.
3-4 Step L across R. Hold.
&5-6 Step R to R side. Step L beside R. Step R across L.
&7-8 Step L to L side. Step R beside L. Step L across R.

¼ Turn L, Step Back. ½ Turn L Step Fwd. Step Pivot ½ Turn L. Step Fwd. Hold, Ball-Step, Ball-Step

- 1-2 Turn ¼ turn L stepping back on R. Turn ½ turn L stepping forward on L
3-4 Step forward on R. Pivot ½ turn L.
5-6& Step forward on R. Hold. Lock step L behind R.
7&8 Step forward on R. Lock step L behind R. Step forward on R. (facing 3 o'clock)

Fwd. Rock Step, Step Beside. Fwd. Rock Step. Back Lock Step. Reverse Pivot ½ Turn L.

- 1-2 Rock forward on L. Rock back on R.
&3-4 Step L beside R. Rock forward on R. Rock back on L.
5&6 Step back on R. Lock step L in front of R. Step back on R.
7-8 Touch L toe back. Unwind ½ turn L weight end on L.

Step Across, Hold. Step Side, Back Rock. ¼ Turn L, Step Back L, R, Back Coaster Step.

- 1-2 Step R across L. Hold.
&3-4 Step L to L side. Rock back on R. Rock forward on L.
&5-6 Turn ¼ turn L stepping back on R. Step back on L. Step back on R.
7&8 Step back on L. Step R beside L. Step forward on L. (facing 6 o'clock)

16 count tag is made on second wall after 32 counts facing 12 o'clock

- 1-2 Step Right across Left. Point Left to Left side.
3-4 Step Left across Right. Point Right to Right side.
5&6 Step Right across Left. Step Left to Left side. Step Right in place.
7&8 Step Left across Right. Step Right to Right side. Step Left in place.

- 1-2 Step Right behind Left. Point Left to Left side
3-4 Step Left behind Right. Point Right to Right side.
5&6 Step Right behind Left. Step Left to Left side. Step Right in place.
7&8 Step Left behind Right. Step Right to Right side. Step Left in place. ...**Restart from beginning (facing 12 o'clock)**