

# “Zaleilah”

Beginner/Intermediate 4 wall line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Zaleilah (Short Radio Version)” Mandinga

Intro: 32 Counts

## **Chasse R ¼ Turn R, ¼ Turn R Chasse L, Rock Back, Kick-Ball-Cross**

1&2 Step R to Right Side, Step L Next to R, ¼ Turn Right Step Fwd on R

3&4 ¼ Turn Right Step L to Left Side, Step R Next to L, Step L to Left Side

5-6 Rock Back on R, Recover on L

7&8 Kick R to Right Diagonal, Step R Next to L, Cross L Over R

## **Chasse ¼ Turn L, Shuffle ½ Turn L, Full Turn L (or Walk x2), Out-Out, In-In**

1&2 Step R to Right Side, Step L Next to R, ¼ Turn Left Step Back on R

3&4 ¼ Turn Left Step L to Left Side, Step R Next to L, ¼ Turn Left Step Fwd on L

5-6 ½ Turn Left Step Back on R, ½ Turn Left Step Fwd on L (*Option: Walk Fwd R-L*)

&7 Step/Jump R Fwd and to R Side (Out), Step/Jump L Fwd and to L Side (Out)

&8 Step/Jump R Back to Center (In), Step/Jump L Next to R (In)

## **Heel x2, Heel Switches, Step Pivot ¼ Turn R, Cross Shuffle**

1-2 Touch R Heel Fwd, Repeat

&3&4 Step R Next to L, Touch L Heel Fwd, Step L Next to R, Touch R Heel Fwd

&5-6 Step R Next to L, Step Fwd on L, Pivot ¼ Turn Right

7&8 Cross L Over R, Step R to Right Side, Cross L Over R

## **Toe x2, Toe Switches, Step Pivot ¼ Turn R, Cross, Scuff**

1-2 Touch R Toe to Right Side, Repeat

&3&4 Step R Next to L, Touch L Toe to L Side, Step L Next to R, Touch R Toe to R Side

&5-6 Step R Next to L, Step Fwd on L, Pivot ¼ Turn Right

7-8 Cross L Over R, Scuff R Next to L

**Ending:** Replace Count 30 with a Pivot ½ Turn Right to end facing front